

Dear Friends of WAAPA,

First and foremost we would like to extend our profound appreciation for your generous support and donation to the LINK Dance Company in helping to fund our European Tour. The experience provided dancers with an extremely insightful and beneficial once-in-a-lifetime opportunity, providing understanding into the European dance scene and opening up some tremendous networking options for the future.

We started our tour in Istres, a town in the south of France which houses one of France's most prestigious theatres, Théâtre de l'Olivier. We were fortunate to have had the opportunity to perform our *Tipping Point* May Season in Istres, and felt extremely privileged as world-reknown companies such as Akram Khan, Australian Dance Theatre (ADT), Emanuel Gat, Jean-Claude Gallotta have all performed on the same stage!

From Istres we travelled to Montpellier, France where we once again performed excerpts from our May Season. Venues such as Pierresvives National Archives, Espace Bernard Glandier and Compagnie Dider Theron provided the backdrop for our performances.

Our final destination as a company was Amsterdam, where we had the pleasure of performing at Vondelpark Openluchttheater - an open-air amphitheatre. This theatre hosts a year long program of free performances from dance to music festivals and children's theatre to jazz bands, so LINK was in good company on stage! Having the opportunity to perform in an outdoor theatre was new for many of the dancers, and provided us with yet another wonderful and new experience to file away from our European Tour.

Your kind donation provided us with the necessary support to attend workshops in various European cities led by industry professionals, allowing us to develop our technical and creative skills. The opportunity to work with such acclaimed individuals, and members of our industry that we hold with the utmost respect, is an experience that we will value forever.

Once again, LINK Dance Company would like to thank you for your kind generosity and support, without which this would not have been possible. We greatly appreciate the fantastic opportunities it provided and the overall cultural experiences of the tour were priceless.

Thank you again, and à bientôt from the well-travelled dancers!

Kindest regards,
Natalie Kolobaric
LINK Dance Company