

Dear Kevin,

I am writing to thank you and the Friends of the Academy once again for your support with helping me travel to Sydney recently. I have attached images from the production of the play I wrote, 'Head Case,' that was performed at 107 Projects in Redfern in conjunction with Actors Centre Australia. (The photos are by Ben Adorjani Photography). When I visited the theatre I thought I was much calmer than I had anticipated, and I was proven right, because as soon as the lights went down my heart began racing.

I learned an incredible amount by seeing work on the floor that, outside of writing, I had nothing to do with. It was exciting to see where they had taken the script, and within that see characters actually embodied. For me I realised the potential and scope of these characters so much more than what I had envisioned when first writing. There's a lot more to them! Structurally I found that by seeing it staged I also wanted to change things up, in terms of form and even narrative. For example, early in the play the father figure leaves and I thought I didn't want to see him again, but I realised immediately how crucial it is that he comes back.

Unfortunately, my play was not the one selected to receive further development. I have plans of my own to flesh out the current script, do a personal academic investigation of Australian plays that deal with similar themes, and then build on that and develop a complete full-length script in the near future. I received a lot of encouragement from those at 107 and ACA, and the director is sending me edits to my work. I will also be receiving feedback from Stephen Sewell shortly which I am nervous but excited about!

Thank you for all your assistance. Please let me know if there is anything more you'd like to know about the experience as I could really rabbit on.

Kind regards,
Zach