

FOR THE 'STUDENT TESTIMONIALS WEBPAGE

Dear Friends of the Academy

I am writing to thank The Friends of the Academy for the grant of \$600 to complete the secondment unit of my WAAPA course (Bachelor of Performing Arts - Lighting). This grant assisted me greatly in travel and accommodation in Sydney where I spent two weeks of my four-week placement (26th April to 22nd May 2018).

I had the privilege of following lighting designer Trent Suidgeest as he worked on Summer of the Seventeenth Doll (Black Swan State Theatre Company) at the State Theatre Centre in Perth, and Gypsy (Luckiest & One-Eyed Man Productions) at Hayes Theatre Company in Sydney. Throughout the productions I was tasked with updating paperwork, assisting during plotting sessions, wiring up set electrics and fixing things as needed.

Being able to work on both a theatre production and a musical has broadened my knowledge of how production companies run, better solutions on handling paperwork, scripts and cues, and confidence in approaching professional productions.

WAAPA has greatly prepared me to work successfully in the industry, since returning to Perth under a week ago I am already designing the lighting for two shows at the Blue Room Theatre and have been working as a lighting technician at various theatres around Perth since December 2017.

I am truly grateful for the money and time you put in supporting not only the performance students but the production and design students at WAAPA.

Without the support of The Friends of the Academy it would not be possible for students like myself to travel and learn from industry professionals and work on quality productions. It has made the final unit of my three and a half years at WAAPA one of the most valuable learning experiences.

Thank you again and please feel free to share this email.

Kind regards,
Kristie - (Lighting)