

Dear Friends of the Academy,

I would like to share my sincere thanks for your generous grant to assist my Secondment at STRUT Dance. I participated in a two week workshop in Forsythe's "One Flat Thing Reproduced" directed by Ayman Harper at Perth's very own STRUT Dance. It was such an amazing experience.

I was surrounded by some of Australia's top emerging and professional independent dancers with a variety of experience (all post graduates). Each day we would spend the morning either doing a ballet warm up or a contemporary/yoga warm up followed by improvisational tasks looking at Forsythe modalities and group tasks. After lunch we pulled out the tables and begin learning choreography from "One Flat Thing Reproduced". It was a completely new experience - dancing with tables. It took a while to get used to working with them but once we did, the work was fascinating and great fun.

I am so grateful for this grant that enabled me to have this experience. It is the first of it's kind to happen in Australia and I am very happy to have been a part of it. It was also a great opportunity to broaden my networking and learn from the other dancers and their experience as independent artists in Australia.

I am sure I speak on behalf of many other WAAPA students, but we are very thankful for your contributions towards us and our studies.

Sincerely,
Phillipa