

waapa

WESTERN
AUSTRALIAN
ACADEMY OF
PERFORMING
ARTS

WAAPA

2017
PERFORMANCE
PROGRAM

AUSTRALIA
ECU
EDITH COWAN
UNIVERSITY

ABORIGINAL PERFORMANCE
ACTING
ARTS MANAGEMENT
CLASSICAL MUSIC
COMPOSITION & MUSIC TECHNOLOGY
CONTEMPORARY MUSIC
COSTUME
DANCE
DESIGN
JAZZ



LIGHTING
MUSIC THEATRE
OPERA
PERFORMING ARTS
PROPS & SCENERY
RESEARCH
SCREEN PERFORMANCE
SOUND
STAGE MANAGEMENT

WELCOME

Edith Cowan University is now the proud owner of its very own Spiegeltent, the Edith, so I am particularly looking forward to seeing some shows in this wonderfully atmospheric setting.

I am also excited by the gift of the Stewart Symonds Collection of 140 historically significant pianos which includes the first piano to arrive on Australian shores. A ravishing series of concerts will celebrate this fabulous acquisition.

There are so many tantalising performances at WAAPA - I intend to get to most of them and I hope to see you there.

Professor Steve Chapman CBE
Vice-Chancellor

Come and see for yourself why WAAPA is considered one of the world's leading performing arts academies.

WAAPA attracts an exciting array of guest artists to collaborate with our students to produce an amazing variety of concerts and shows.

You will be inspired by the exceptional talents and infectious enthusiasm of the performers and entranced by the imagination and skills of the students working behind the scenes.

Invest in the future; buy a ticket today.

Professor Julie Warn AM
Dean

OPEN DAY

SUNDAY 13 AUGUST, 10.00AM – 3.00PM

The WAAPA / ECU Open Day is a perfect opportunity to explore behind the scenes. Come and see students in action in rehearsals, classes and short concerts. Speak with staff members about course options and find out about auditions. See the design work, costumes and props on display. Check out the superbly equipped lighting and sound studios, the music technology labs and the scenery construction workshops. Explore the campus, take a backstage tour and attend information sessions. A detailed program of events will be posted on the WAAPA website waapa.ecu.edu.au

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CLASSICAL VOICE & OPERA

COME AND SING WITH MARY KING
MAD ABOUT COWARD
MAD, BAD AND DANGEROUS TO KNOW
TRANSCENDENTAL VOICES
LIFE IS A CABARET!
FROM OPERA WITH LOVE
THE IMPRESARIO AND
LES MAMELLES DE TIRÉSIAS

COMPOSITION & MUSIC TECHNOLOGY

8 HITS PLUS
SONIC WONDERMENT REVISITED
SOUND SPECTRUM 2017.1
VIDEO KILLED THE RADIO STAR
SOUND SPECTRUM 2017.2
HUMAN/MACHINE INTERACTION

CONTEMPORARY MUSIC

RADIO ACTIVE SESSIONS
THE SONGBOOK SESSIONS
RADIO ACTIVE
STARSTRUCK

CLASSICAL MUSIC

STEVE REICH UNDER THE STARS
BATTLE AND VICTORY
FAZIOLI FASCINATION
KABOOM!
GUITAR BRAZILLIANCE
LINCOLNSHIRE POSY
ALEXANDRE DA COSTA PLAYS BEETHOVEN
WINTER SERENADES
ON SAFARI
KARIN SCHAUPP AND CLAIRE EDWARDES
ANDREY GUGNIN PIANO RECITAL
MASSED SAXOPHONE PROJECT
DARK RAIN
KUNIKO KATO: TOTAL PERCUSSION
FAITH COURT ORCHESTRA: THE WARANA PRIZE
HIT PARADE: DEFYING GRAVITY TURNS 30!
MAGIC MOZART & TCHAIKOVSKY
PIANO HOMAGES
ROSEMARY AND THYME: THE ENGLISH GUITAR
CLASSICAL MUSICAL ACCOLADES
SPRING SONATAS
SPOOKTACULAR!

HISTORICAL PIANO SERIES

GEOFFREY LANCASTER IN RECITAL
JANE AUSTEN'S DRAWING ROOM
THE BACH CONNECTION

JAZZ

BEBOP!
MEGAN WASHINGTON
KNEEBODY
THE NEW STANDARD
ONE O'CLOCK JUMP

WAAPA INTERNATIONAL ART SONG ACADEMY

ART SONG ACADEMY
PARTICIPANT SHOWCASE
GALA CONCERT

SPECIAL EVENTS

WAAPA IN THE PARK
KEYS IN THE CITY

MUSIC

HISTORICAL PIANO SERIES

The Stewart Symonds Keyboard Instrument Collection represents an unprecedented and historic bequest to Edith Cowan University. The Collection, painstakingly and intelligently assembled by Australian collector Stewart Symonds, is widely recognised as one of the most significant in the world and is of immense cultural value. Now preserved for posterity at Edith Cowan University, the Collection comprises some 140 instruments – including the first piano to arrive on Australian shores. In conjunction with the world’s most esteemed musical instrument restorers, Edith Cowan University is bringing the Collection’s instruments into playing order. Voices silenced by time will be brought to life and will once again be heard by lovers of music.

GEOFFREY LANCASTER IN RECITAL

MUSIC AUDITORIUM

Acclaimed fortepianist and Professor of Music Geoffrey Lancaster will perform some of the most perfectly conceived, imaginative and innovative sonatas by Haydn and Beethoven. This recital sees the debut of WAAPA’s new fortepiano, made by the renowned European master-maker Paul McNulty.

Performed by **Geoffrey Lancaster**

MARCH						
M	T	W	T	F	S	S
						4

3.00pm

Tickets
\$27 Full
\$22 Concession/Friends

Bookings open
Friends 7 February
Public 14 February

JANE AUSTEN’S DRAWING ROOM

MUSIC AUDITORIUM

In the fashionable Georgian age of Jane Austen’s romance novels, square pianos were the mainstay of domestic music-making. The square piano, which features prominently in the Stewart Symonds Collection, was an English invention that allowed compact affordable pianos to fill the drawing rooms of thousands of homes. English music-making of this era includes a surprisingly rich repertoire of songs for piano and guitar.

Music Directors **Stewart Smith and Jonathan Paget**
Performed by **Stewart Smith (Clementi Square Piano), Jonathan Paget (René Lacote guitar) and WAAPA Music students**

APRIL						
M	T	W	T	F	S	S
						22

3.00pm

Tickets
\$27 Full
\$22 Concession/Friends

Bookings open
Friends 7 February
Public 14 February

THE BACH CONNECTION

MUSIC AUDITORIUM

Geoffrey Lancaster and Stewart Smith revel in the fantastical terrain of eighteenth-century masterpieces for two fortepianos. The musical fare is provided by three members of the circle surrounding JS Bach. WF Bach’s scintillating *Concerto in F major*, four duets from CPE Bach, and Bach pupil Johann Gottfried Mützel’s monumental *Duetto in E flat* set the scene for a transformative musical journey.

Performed by **Geoffrey Lancaster and Stewart Smith**

AUGUST						
M	T	W	T	F	S	S
						12

3.00pm

Tickets
\$27 Full
\$22 Concession/Friends

Bookings open
Friends 18 July
Public 25 July

BEBOP!

MARCH						
M	T	W	T	F	S	S
					16	

7.30pm

Music Director
Jamie Oehlers
Performed by
Jazz students

THE EDITH

Tickets
\$27 Full
\$22 Concession/Friends

Bookings open
Friends 7 February
Public 14 February

From the 1940s to the mid '50s, the bebop style shaped a generation. Jazz artists like Charlie Parker, Dizzy Gillespie and Thelonious Monk were the vanguard during this time, creating this high paced and energetic music that reflected the turmoil of the war times. The beboppers were known for their incredible technical abilities, their slightly kooky dress sense and for living on the edge, which is all represented through this incredible music.

COME AND SING WITH MARY KING

MARCH						
M	T	W	T	F	S	S
					18	

7.30pm

Music Director
Mary King
Performed by
You!

THE EDITH

Tickets (Audience)
\$27 Full
\$22 Concession/Friends

Bookings open
Friends 7 February
Public 14 February

Don’t miss this opportunity to become a professional singer for a day! Singers, aspiring singers and bathroom singers are invited to our wonderful Spiegeltent to sing choruses from the greatest musical theatre shows under the inspired direction of Mary King (UK). Places are limited; refer to website from 1 February for participation fees and registration. Participants will receive a digital copy of the music in preparation for a day of workshops and rehearsals which will culminate in a joyous public concert in the evening for your friends, family and all lovers of music theatre.

MAD ABOUT COWARD

MARCH						
M	T	W	T	F	S	S
					21	

7.30pm

Conceived by
Stuart Maunder
Performed by
Stuart Maunder (voice)
Stewart Smith (piano)

MUSIC AUDITORIUM

Tickets
\$27 Full
\$22 Concession/Friends

Bookings open
Friends 7 February
Public 14 February

International director and Noel Coward tragic Stuart Maunder takes to the stage accompanied in fine form by the one and only Stewart Smith, Associate Dean of Music. Together they will entertain you with an elegant, moving and very funny exploration of all things Coward. *I’ll See You Again* and *The Bar on the Piccola Marina* will delight and appal alongside classics like *Don’t Put Your Daughter on The Stage* *Mrs Worthington*, *Mad Dogs and Englishmen...* and of course witticisms galore.

MAD, BAD AND DANGEROUS TO KNOW

MARCH						
M	T	W	T	F	S	S
					23	

7.30pm

Music Director
Geoffrey Lancaster
Performed by
Classical Vocal, Piano and Acting students and staff

MUSIC AUDITORIUM

Tickets
\$27 Full
\$22 Concession/Friends

Bookings open
Friends 7 February
Public 14 February

What did Ariadne do on Naxos? Was Theseus a cad? These questions - and more - will be answered in an evening of musical melodrama featuring music written as accompaniment for the spoken word. Georg Benda’s late eighteenth-century masterpiece *Ariadne auf Naxos*, Haydn’s scintillating cantata *Arianna a Naxos* and Debussy’s exotic *Epigraphes Antiques* will inspire us all to court the Muse.

WAAPA IN THE PARK

RON STONE PARK, Mount Lawley (opposite WAAPA)

WAAPA In The Park celebrates ten years of fantastic free family entertainment.

The City of Stirling, Edith Cowan University and WAAPA have been presenting the talented young musicians at Australia's premier performing arts academy in this beautifully produced concert to the people of Perth since 2007.

Be wowed by the phenomenal Phat Funk Band and WAAPA's most accomplished Jazz and Contemporary musicians as they rock, bop and strut their way through an awesome collection of old and new funk, soul, pop and jazz classics.

Performed by **Jazz and Contemporary Music students**

MARCH

M T W T F S S
25

7.00pm

FREE EVENT



STEVE REICH UNDER THE STARS

MARCH

M T W T F S S
25

7.00pm

Gates open 6.00pm



Music Director

Tim White

Performed by

Defying Gravity

Joshua Webster

Tao Issaro

Pippa Lester

FREMANTLE ARTS CENTRE
1 Finnerty St, Fremantle

Tickets

\$24 Flat fee

Tickets from fac.org.au
or 9432 9555

The rapturous music of Steve Reich comes to life under the stars as Defying Gravity percussion ensemble performs the legendary *Six Marimbas* and *Music for Pieces of Wood*. Master musicians Joshua Webster, Tao Issaro and Pippa Lester join Defying Gravity to present magical works full of melody, rhythm and beauty amidst the trees and gardens of the Fremantle Arts Centre. Ancient and modern percussion has never sounded so ravishing!

8 HITS PLUS

APRIL

M T W T F S S
5

7.30pm

Music Directors

Vanessa Tomlinson
and Erik Griswold

Performed by

Vanessa Tomlinson

Erik Griswold

Percussion students

MUSIC
AUDITORIUM

Tickets

\$20 Full

\$11 Concession/Friends

Bookings open

Friends 7 February

Public 14 February

Vanessa Tomlinson performs solo percussion works by Lindsay Vickery, Kate Neal, Vanessa Tomlinson and Cat Hope. Plus Erik Griswold reunites with WAAPA percussionists to perform his signature piece *A Wolfe in the Mangroves: Concerto for Prepared Piano and Percussion*.

TRANSCENDENTAL VOICES

APRIL

M T W T F S S
6

7.30pm

Music Director

Nicholas Cleobury

Performed by

Classical Vocal

students with

Stewart Smith

(organ)

ST MARY'S
CATHEDRAL
17 Victoria Square, Perth

Tickets

\$31 Full

\$26 Concession/Friends

Bookings open

Friends 7 February

Public 14 February

St Mary's Cathedral will be filled with the majestic sound of Western Australia's finest young singers accompanied by one of Australia's leading organists, Stewart Smith. Renowned English conductor Nicholas Cleobury leads WAAPA's Classical Vocal students in a performance featuring Tippett's *Negro Spirituals* and much more; an evening of choral music to lift the spirit and inspire the heart.

SONIC WONDERMENT REVISITED

APRIL

M T W T F S S
7

7.30pm

Music Directors

Vanessa Tomlinson
and Erik Griswold

Performed by

Clocked Out

GreyWing Ensemble

WAAPA Composers'

Orchestra

MUSIC
AUDITORIUM

Tickets

\$20 Full

\$11 Concession/Friends

Bookings open

Friends 7 February

Public 14 February

Clocked Out (Vanessa Tomlinson and Erik Griswold) teams up with GreyWing Ensemble (Lindsay Vickery, Catherine Ashley and Jameson Feakes) and the WAAPA Composers' Orchestra to perform colourful new works for large ensemble and electronics. Also featuring the premiere of an "exquisite corpse" collaborative work by Clocked Out and WAAPA composition students. Music by Tomlinson, Griswold, Vickery, Carey, Myburgh and Maujean.



MEGAN WASHINGTON

GEOFF GIBBS THEATRE

Australian songstress Megan Washington has taken the music world by storm over the last decade. Known for her quirky lyrics and instantly appealing songs, she has forged a unique identity and embedded herself in the fabric of the Australian music scene. Many are unaware that she started her musical life as a jazz artist, collaborating with Australian artists like Paul Grabowsky, Sean Foran and Jamie Oehlers. For these performances with the WAAPA Jazz students she will be revisiting her roots, performing well known classics, interpretations of the jazz repertoire, as well as some of her original material.

Music Directors **Jamie Oehlers and Jeremy Greig**
Performed by **Megan Washington and Jazz students**

APRIL

M	T	W	T	F	S	S
					6	8

7.30pm

Tickets

\$36 Full
\$28 Concession/Friends

Bookings open

Friends 7 February
Public 14 February

BATTLE AND VICTORY

APRIL

M	T	W	T	F	S	S
					20	

7.30pm

Music Directors
Philip Everall and Brent Grapes

Performed by
Wind and Brass Ensemble

MUSIC
AUDITORIUM

Tickets

\$27 Full
\$22 Concession/Friends

Bookings open

Friends 7 February
Public 14 February

FAZIOLI FASCINATION

APRIL

M	T	W	T	F	S	S
					27	

7.30pm

Music Director
Anna Sleptsova

Performed by
Classical Piano students and staff

MUSIC
AUDITORIUM

Tickets

\$27 Full
\$22 Concession/Friends

Bookings open

Friends 7 February
Public 14 February

Whether to stir the passion and nationalistic fervour of troops going to war or to celebrate the victory of an army, the emotion of battle has inspired many musical works. This concert will feature the WAAPA Wind and Brass Ensemble performing works including Samuel Scheidt's glorious quintet *Galliard Battaglia* and an arrangement of Beethoven's *Wellington's Victory*.

The incredible gift to WAAPA of a Fazioli concert grand piano by the McCusker Foundation has proven to be a turning point in the education of our keyboard students. Not only do Paulo Fazioli's instruments feature the best of Italian engineering and design, their beauty of tone and infinite variety of colour make these pianos extra special to players and audiences alike. Head of Piano, Anna Sleptsova, curates a special program of piano masterworks covering the whole gamut of the keyboard repertoire.

KABOOM!

MAY

M	T	W	T	F	S	S
					4	5

7.30pm

Matinee

Sat 6 May, 2.00pm

Music Director

Tim White

Performed by

**Defying Gravity
Kaboom Percussion**

MUSIC
AUDITORIUM

Tickets

\$27 Full
\$22 Concession/Friends

Bookings open

Friends 4 April
Public 11 April

WA's sensational Kaboom Percussion joins Defying Gravity for a joy-filled evening of percussive entertainment. Mallets dance, flash and glow in the dark as Kaboom creates musical magic from colour and light. Defying Gravity joins the party with Roger Smalley's *Ceremony I*, Cameron Sinclair's groovy *Funk Loops*, Anders Koppel's virtuosic *Toccata*, and Steve Reich's famous *Music for Pieces of Wood*. A performance overflowing with energy, joy and exhilaration.

SOUND SPECTRUM 2017.1

MAY

M	T	W	T	F	S	S
8	9	10	11	12		

7.30pm

Music Director

Lindsay Vickery

Performed by

**Composition and
Music Technology
students and staff**

SPECTRUM PROJECT SPACE
ECU Mount Lawley

FREE EVENT

A festival of new sounds as WAAPA's Composition and Music Technology students and staff present over 10 hours of original music over five nights at the Spectrum Project Space. Hear original and experimental acoustic and electronic music performances, installations, audio-visual works, DJ artists, and world premieres from Aletheia, Certifiable, Ecuatorial 1 and 3, Shock Of The New and more.

KNEEBODY

Genre-defying American group Kneebody pairs explosive rock energy with high-level nuanced chamber ensemble playing in highly wrought compositions balanced with adventurous no-holds-barred improvising. Kneebody is keyboardist Adam Benjamin, trumpeter Shane Endsley, electric bassist Kaveh Rastegar, saxophonist Ben Wendel and drummer Nate Wood. The band has no leader or rather, each member is the leader; they've developed their own musical language, inventing a unique cueing system that allows them each to change the tempo, key, style, and more in an instant.

Music Director **Chris Tarr**

Performed by **Kneebody with Jazz students**

Tickets

\$36 Full
\$28 Concession/Friends

Bookings open

Friends 4 April
Public 11 April

MAY

M	T	W	T	F	S	S
					11	

7.30pm

**John Inverarity Music
and Drama Centre
Hale School
Unwin Avenue
Wembley Downs**

MAY

M	T	W	T	F	S	S
					12	

7.30pm

**Judith Cottier Theatre
Perth College
31 Lawley Crescent
Mount Lawley**



VIDEO KILLED THE RADIO STAR

MAY
M T W T F S S
10
7.30pm

Music Director
Lindsay Vickery
Performed by
Composition and Music Technology students

MUSIC
AUDITORIUM

Tickets
\$11 Flat fee

Bookings open
Friends 4 April
Public 11 April

Since video became commercially available in the 1970s, music and images have become linked together in popular culture. WAAPA Composition and Music Technology lets loose the YouTube generation to create new works responding to the visual in music.

GUITAR BRAZILLIANCE

MAY
M T W T F S S
11
7.30pm

Music Director
Jonathan Paget
Performed by
Classical Guitar students and staff

MUSIC
AUDITORIUM

Tickets
\$27 Full
\$22 Concession/Friends

Bookings open
Friends 4 April
Public 11 April

Join us for a fiesta of Latin American guitar music from Villa-Lobos to Bellinati and beyond, performed by WAAPA guitar students and guest artists the SilverSands Guitar Trio (Jonathan Paget, Craig Lake, and Nathan Fischer). The guitar artistry of South America dances to the tune of the choros, the samba, the waltz and the tango!

RADIO ACTIVE SESSIONS

MAY
M T W T F S S
13
7.30pm

Music Directors
Mike Eastman and Matt Allen
Performed by
Students from WAAPA and All Saints' College

ALL SAINTS' COLLEGE
CENTRE FOR
PERFORMING ARTS

Tickets
\$27 Full
\$22 Concession/Friends

Bookings open
Friends 4 April
Public 11 April

From pop to rock, RnB to soul and funk classics, Radio Active Sessions showcases the musical talents of the students of All Saints' College, alongside WAAPA Contemporary Music students. This exuberant concert is the thrilling culmination of an exciting residency run by WAAPA Contemporary Music staff.


All Saints' College
Ewing Ave, Bull Creek

LINCOLNSHIRE POSY

MAY
M T W T F S S
25
7.30pm

Music Director
Dale Pointon
Performed by
Ben Vanderwal (drums) Symphonic Wind Ensemble

MUSIC
AUDITORIUM

Tickets
\$27 Full
\$22 Concession/Friends

Bookings open
Friends 4 April
Public 11 April

Percy Grainger's *Lincolnshire Posy* is a wind band classic. With an ear for colour and a great tune, Grainger paints in music the sounds of Edwardian Lincolnshire. Fast forward to the present day and an evocation of a truly modern soundscape as in-demand drummer Ben Vanderwal joins the WAAPA wind students in a performance of Jeff Tyzik's unforgettable *Riffs* for drum kit and wind ensemble.

Alexandre Da Costa Plays Tchaikovsky 2015



ALEXANDRE DA COSTA PLAYS BEETHOVEN

Legendary violinist Alexandre Da Costa – WAAPA's brilliant Head of Strings – performs Beethoven's majestic *Violin Concerto* in three extraordinary and inspiring concerts of orchestral masterworks. Da Costa's Stradivarius violin sings with passion and soars with drama in Beethoven's most beloved concerto. Da Costa also directs the Faith Court Orchestra in orchestral masterpieces by Richard Wagner and Wolfgang Amadeus Mozart. Don't miss this astonishing performance!

Richard Wagner: Overture to *Tannhäuser*
Wolfgang Amadeus Mozart: *Symphony No. 40*
Ludwig van Beethoven: *Violin Concerto*

Music Director
Alexandre Da Costa
Performed by
Faith Court Orchestra with soloist Alexandre Da Costa

Tickets
\$36 Full
\$28 Concession/Friends
All ticket sales through the
WAAPA Box Office

Bookings open
Friends 4 April
Public 11 April

MAY
M T W T F S S
19
7.30pm

All Saints' College Centre
For Performing Arts
All Saints' College
Ewing Ave, Bull Creek



MAY
M T W T F S S
20
7.30pm

Churchlands Concert Hall
Churchlands Senior
High School
20 Lucca St, Churchlands



MAY
M T W T F S S
21
3.00pm

Judith Cottier Theatre
Perth College
31 Lawley Crescent
Mount Lawley



WINTER SERENADES

MUSIC
AUDITORIUM

Tickets
\$27 Full
\$22 Concession/Friends

Bookings open
Friends 4 April
Public 11 April

MAY

M T W T F S S
26

7.30pm

Music Director
Alexandre Da Costa
Performed by
String students
Alexandre Da Costa

WAAPA's leading string students parade their skills in a performance of irresistible classics by the great composers of string repertoire: Sarasate, Kreisler, Paganini, Wieniawski, Auer and Ysaÿe. Alexandre Da Costa joins his students to perform music that will charm and dazzle.

LIFE IS A CABARET!

THE EDITH

Tickets
\$31 Full
\$26 Concession/Friends

Bookings open
Friends 4 April
Public 11 April

JUNE

M T W T F S S
1 2 3

7.30pm

Matinee

Sat 3 June, 2.00pm

Director
Brendan Hanson
Music Director
David Wickham
Performed by
Classical Vocal students

Join WAAPA's Classical Vocal students on a transatlantic cabaret journey as they travel from the Weimar Republic to the gin joints of prohibition New York and back again, through the compositions of Kurt Weill, George Gershwin, Cole Porter and their contemporaries. A musical cavalcade presented by a circus troupe of performers showcasing their many talents beyond their beautiful voices and exceptional musicianship.

THE SONGBOOK SESSIONS

THE EDITH

Tickets
\$16 Full
\$11 Concession/Friends

Bookings open
Friends 4 April
Public 11 April

JUNE

M T W T F S S
13 14

7.30pm

Music Director
Vinnie Crea
Performed by
Music Artist students

Don't miss this incredibly talented group of students in the unique and elegant setting of WAAPA's newest venue, The Edith. Featuring a combination of exciting original works plus some wonderfully reworked classics covering indie, rock, pop, soul and RnB performed by solos artists, duos and ensembles, these young musicians will rock your world.

FROM OPERA WITH LOVE

GOVERNMENT
HOUSE BALLROOM

Tickets
\$43 Full
\$38 Concession/Friends

Bookings open
Friends 4 April
Public 11 April

JUNE

M T W T F S S
18

4.00pm

Music Director
David Wickham
Performed by
Fiona McAndrew
Alexander Lewis
Michael Lewis
WAAPA Opera Chorus

Straight from the Komische Oper Berlin, tenor and WAAPA graduate Alexander Lewis is joined by international soprano Fiona McAndrew and Michael Lewis, one of Australia's finest baritones, in a brilliant performance of some of your favourite operatic moments. Together they will showcase a mix of the greatest arias and ensembles, including the beloved duet from *The Pearl Fishers*. The concert will conclude with the much-loved 'Easter Hymn' from *Cavalleria Rusticana* performed by the youthful voices of the WAAPA Opera Chorus.

WAAPA INTERNATIONAL ART SONG ACADEMY

WAAPA
EDITH COWAN
UNIVERSITY

Bookings open
waapa.ecu.edu.au/artsong for full details

JULY

M T W T F S S
11 12 13 14 15 16

Patrons
Dr Graham Johnson
OBE and Sir Thomas
Allen CBE

Visiting Master
Teachers
Dr Graham Johnson
OBE and Dennis
O'Neill CBE

Accompanist and coach par excellence Dr Graham Johnson returns to the WAAPA International Art Song Academy to lead masterclasses on the songs of Hugo Wolf and Franz Schubert.

This year WAAPA is delighted to welcome internationally renowned tenor Dennis O'Neill CBE, a noted exponent of the music of Giuseppe Verdi, who lends his expertise in the performance of Italian songs. O'Neill's vast knowledge of Bellini, Donizetti, Verdi and more was gathered on the great operatic and concert hall stages of the world.

Singers and pianists are invited to apply to be active participants. Teachers, students and music lovers of all kinds are welcome to attend as observers. This year's Academy will feature ancillary classes in movement and performance psychology for participants and observers alike.

To register your interest or for further information visit the WAAPA website waapa.ecu.edu.au/artsong

WAAPA INTERNATIONAL ART SONG ACADEMY PARTICIPANT SHOWCASE

MUSIC
AUDITORIUM

Tickets
\$27 Full
\$22 Concession/Friends

Bookings open
Friends 4 April
Public 11 April

JULY

M T W T F S S
15

7.30pm

Music Director
Dennis O'Neill CBE
Performed by
Art Song participants

Enjoy a fun and relaxed variety evening of songs and arias performed by the singers and pianists of the WAAPA International Art Song Academy.

WAAPA INTERNATIONAL ART SONG ACADEMY GALA CONCERT

GOVERNMENT
HOUSE BALLROOM

Tickets
\$36 Full
\$28 Concession/Friends

Bookings open
Friends 4 April
Public 11 April

JULY

M T W T F S S
16

4.00pm

Music Director
Dr Graham Johnson
OBE
Performed by
Art Song participants

This special gala concert in the beautiful surrounds of Government House Ballroom showcases selected performers from the Art Song Academy. German Lieder will meet the sun-kissed songs of Italy as singers from around Australia perform the glorious music of Hugo Wolf, Franz Schubert and Vincenzo Bellini accompanied by acclaimed English pianist, Dr Graham Johnson.

ON SAFARI

AUGUST

M T W T F S S
3

7.30pm

Music Directors
Philip Everall and Brent Grapes
Performed by
Wind and Brass Ensemble

MUSIC
AUDITORIUM

Tickets

\$27 Full
\$22 Concession/Friends

Bookings open

Friends 18 July
Public 25 July

The WAAPA wind and brass students invite you on a musical safari like no other! Led by the dream team of Philip Everall and Brent Grapes, this special concert features *Animal Ditties* by American composer Anthony Plog, and the hilariously odd-ball *Opus Number Zoo* by Luciano Berio. With virtuosity, fun, kaleidoscopic colours, zany textures and sublime sounds, what's not to enjoy?

THE NEW STANDARD

AUGUST

M T W T F S S
17

7.30pm

Music Director
Tom O'Halloran
Performed by
Jazz students

THE EDITH

Tickets

\$27 Full
\$22 Concession/Friends

Bookings open

Friends 18 July
Public 25 July

Jazz musicians have long been masters of taking popular music and twisting it on its head – from the swing musicians and beboppers taking Broadway show tunes and turning them into classics, or the modern jazz artists warping the music of pop icons Radiohead, Lennon and McCartney, and Stevie Wonder. Tonight the WAAPA New Standard Ensemble, with WAAPA piano lecturer Tom O'Halloran, will keep you on the edge of your seat with new interpretations of the classics.

KARIN SCHAUPP AND CLAIRE EDWARDES

AUGUST

M T W T F S S
18

7.30pm

Performed by
Karin Schaupp (classical guitar)
Claire Edwardes (percussion)

JUDITH COTTIER
THEATRE
PERTH COLLEGE

Tickets

\$36 Full
\$28 Concession/Friends

Bookings open

Friends 18 July
Public 25 July

Celebrated guitarist Karin Schaupp joins forces with percussionist extraordinaire Claire Edwardes in an all Australian program of enthralling musical landscapes. Through the mellow and sensual medium of marimba/vibraphone and guitar, the audience is taken on a musical journey through the Australian outback, sojourning in lush rainforests and soaking up the sun on warm beaches. Karin Schaupp and Claire Edwardes are two of Australia's best-loved musical artists and this is a rare privilege to hear them play together.



Perth College
31 Lawley Crescent
Mount Lawley

ANDREY GUGNIN PIANO RECITAL

AUGUST

M T W T F S S
24

7.30pm

Performed by
Andrey Gugnin

MUSIC
AUDITORIUM

Tickets

\$40 Full
\$36 Concession/Friends

Bookings open

Friends 18 July
Public 25 July

Andrey Gugnin, the sensational young first prize winner of the recent 2016 Sydney International Piano Competition, will give a piano recital at WAAPA as part of his 2017 Australian tour. Hailed as a "star pianist" by Piers Lane, the Moscow Conservatory and Lake Como Piano Academy graduate will bring to the concert stage an extensive and varied program ranging from Bach and Schubert to Desyatnikov, and ending with Stravinsky's finger-twisting *Petrushka*.

MASSED SAXOPHONE PROJECT

CHURCHLANDS CONCERT HALL
Churchlands Senior High School
20 Lucca St, Churchlands



AUGUST

M T W T F S S
27

7.00pm

Tickets

\$27 Full
\$22 Concession/Friends

Bookings open

Friends 18 July
Public 25 July

The Massed Saxophone Project saw 104 sax players on stage in 2016. In 2017, we're going one step further. Featuring visiting artists from the UK and the USA, WAAPA is proud to collaborate with Churchlands Senior High School to bring you the biggest saxophone event WA has ever seen. Be a part of saxophone history!

Music Director **Matt Styles**

Performed by **Rob Buckland (UK), George Garzone (USA), Matt Styles and WA's community of saxophonists**



WAAPA Sax Extravaganza 2016

KEYS IN THE CITY

CITY OF PERTH LIBRARY AND
GOVERNMENT HOUSE BALLROOM

FREE EVENT

SEPTEMBER

M T W T F S S
2

Tours start at 11am and continue throughout the day.

Performed by
Perth's finest keyboard players

An interactive journey through the history of keyboard instruments

Renowned Perth piano technician Paul Tunzi celebrates 40 years in the business by taking you on an interactive journey of discovery and learning as keyboard instruments from the 1700s to the present day are brought to life by some of Perth's finest pianists.

Bookings essential; visit the WAAPA website for more details
waapa.ecu.edu.au

DARK RAIN

SEPTEMBER
M T W T F S S
2

7.30pm



All Saints' College
Ewing Ave, Bull Creek

Music Directors

Dale Pounton
Philip Everall

Performed by

Rob Buckland
Matt Styles
Symphonic Wind
Ensemble

ALL SAINTS' COLLEGE
CENTRE FOR
PERFORMING ARTS

Tickets
\$27 Full
\$22 Concession/Friends

Bookings open
Friends 18 July
Public 25 July

Described as "a hugely talented composer using his artistry to communicate fresh ideas through a traditional sound", the music of acclaimed British composer Andy Scott is featured in a double concerto for saxophones and wind orchestra performed by world-renowned saxophonist Rob Buckland and one of Australia's foremost exponents of cross-genre saxophone music, Matt Styles.

Who better to urge on these soloists than WAAPA's Symphonic Wind Ensemble? Expect to be thrilled by the unpredictable, captivated by the sounds and colours of new music, and transported into the stratosphere by the combined power of wind and brass.

KUNIKO KATO: TOTAL PERCUSSION

SEPTEMBER
M T W T F S S
6

7.30pm

Performed by

Kuniko Kato

MUSIC
AUDITORIUM

Tickets
\$31 Full
\$26 Concession/Friends

Bookings open
Friends 18 July
Public 25 July

Japanese superstar Kuniko Kato is one of the world's greatest percussionists, dazzling audiences with her superlative energy, power and poeticism. Experience her breathtaking virtuosity and extraordinary musicianship in this concert of masterworks by Johann Sebastian Bach, Steve Reich and Arvo Pärt.

"Phenomenal... Kuniko Kato is the total artist, no question. I can't wait to hear her again." – Sunday Times, London

"These are meticulous and muscular performances, at once elemental and elegant. Brilliant." – Gramophone

FAITH COURT ORCHESTRA: THE WARANA PRIZE

SEPTEMBER
M T W T F S S
8 9

7.30pm

Music Director

Christopher Dragon

Performed by

Faith Court Orchestra
with the finalists of
the 2017 Warana
Prize

MUSIC
AUDITORIUM

Tickets
\$27 Full
\$22 Concession/Friends

Bookings open
Friends 18 July
Public 25 July

Enjoy superb musicianship as WAAPA's three leading instrumentalists join the Faith Court Orchestra to battle it out in the final of the prestigious 2017 Warana Prize, as each student performs their favourite concerto movement. To round out the program, internationally renowned WAAPA graduate Christopher Dragon conducts the Faith Court Orchestra in music from Prokofiev's glittering ballet *Romeo and Juliet*, and brings the people and landscapes of WA to life in Iain Grandage's ravishing *The Left Edge*. A wonderful evening of orchestral music at its best.

RADIO ACTIVE

GEOFF GIBBS THEATRE AND
ALBANY ENTERTAINMENT CENTRE

Tickets
\$36 Full
\$26 Concession/Friends

Music Directors

Mike Eastman
Ric Eastman
Matt Allen

Performed by

Contemporary Music
students

Radio Active is a high-energy celebration of chart toppers from the 1950s right through to today's hit music. The show features a diverse repertoire of popular music from pop to rock, RnB to soul and funk classics in a spectacularly produced concert with a huge cast of highly talented young musicians and singers.

Before performing in Perth, Radio Active heads south to the Albany Entertainment Centre for a unique concert featuring students from Albany Senior High School and Great Southern Grammar along with WAAPA's own staff and students.

AUGUST
M T W T F S S
25

7.30pm

Albany Entertainment
Centre Tel: 9844 5005
ticketek.com.au

SEPTEMBER
M T W T F S S
14 16

7.30pm

Geoff Gibbs Theatre
Friends 18 July
Public 25 July



HIT PARADE: DEFYING GRAVITY TURNS 30!

MUSIC
AUDITORIUM

Tickets
\$31 Full
\$26 Concession/Friends

Bookings open
Friends 18 July
Public 25 July

SEPTEMBER
M T W T F S S
14 15 16

7.30pm

Matinee
Sat 16 September,
2.00pm

Music Director
Tim White
Performed by
Defying Gravity with
special guests **Kuniko**
Kato, Gary France,
Kaboom Percussion,
Marcus Perrozzi and
Iain Robbie

Defying Gravity celebrates 30 years at the forefront of Australian percussion, in a gala performance showcasing stars past and present. International percussion superstar Kuniko Kato dazzles with her extraordinary skills, legendary DG founder Gary France plays *Bonham*, Kaboom Percussion weave their musical magic, and Marcus Perrozzi and Iain Robbie shine with Defying Gravity in a celebration of the energy, passion and power of percussion. It's an electrifying birthday party, 30 years in the making!



ONE O'CLOCK JUMP

THE EDITH

Tickets
\$27 Full
\$22 Concession/Friends

Bookings open
Friends 18 July
Public 25 July

SEPTEMBER
M T W T F S S
20

7.30pm

Music Director
Victoria Newton
Performed by
WAAPA Jazz Vocal
Ensemble

Join the WAAPA Jazz Vocal Ensemble as they take you on a swinging musical journey through the harmonically enriched vocal arrangements of some of the most influential jazz vocal groups of our time. Featuring old and new interpretations of Count Basie and Duke Ellington classics as performed by Lambert, Hendricks and Ross, New York Voices, The Idea of North and many more.

MAGIC MOZART & TCHAIKOVSKY

MUSIC
AUDITORIUM

Tickets
\$27 Full
\$22 Concession/Friends

Bookings open
Friends 18 July
Public 25 July

SEPTEMBER
M T W T F S S
21

7.30pm

Music Director
Alexandre Da Costa
Performed by
String Camerata

Tchaikovsky's *Serenade for Strings* and Mozart's *Eine kleine Nachtmusik* are two cornerstones of the string orchestra repertoire and are evergreen favorites with players and listeners alike. Alexandre Da Costa, WAAPA's dynamic Head of Strings, directs from the violin in a program that will surely inspire and delight.

SOUND SPECTRUM 2017.2

SPECTRUM PROJECT SPACE,
ECU MOUNT LAWLEY

FREE EVENT

OCTOBER
M T W T F S S
2 3 4 5 6

7.30pm

Music Director
Lindsay Vickery
Performed by
Composition and
Music Technology
students and staff

Fresh from the oven, a week of new music by WAAPA's Composition and Music Technology students and staff at the Spectrum Project Space. New voices of the next generation of composers, sound artists and improvisers will perform over 10 hours of world premieres. The concerts feature Ecuatorial 2 and 4, Spatial Music, the Western Australian Laptop Orchestra and Shock of the New.

STARSTRUCK

THE EDITH

Tickets
\$21 Full
\$16 Concession/Friends

Bookings open
Friends 12 September
Public 19 September

OCTOBER
M T W T F S S
4 5

7.30pm

Music Director
Vinnie Crea
Performed by
Music Artist
students

With acclaimed songwriters such as Tim Minchin, Meg Mac, 2016 Tamworth Toyota Star Maker winner Karin Page and 2013 Telstra Road To Discovery winner Helen Shanahan amongst the alumni of WAAPA's Contemporary Music program, it makes you wonder what other talent is bubbling away just under the surface.

Get to know the future stars of the Australian music industry at this annual showcase of WAAPA's graduating Music Artists in concert. Don't miss these talented songwriters performing their own originals, with a few sneaky classics and covering the spectrum of contemporary music.

HUMAN/MACHINE INTERACTION

OCTOBER

M T W T F S S
5

7.30pm

Music Director
Lindsay Vickery
Performed by
Composition and Music Technology students

MUSIC AUDITORIUM

Tickets
\$11 Flat fee

Bookings open
Friends 12 September
Public 19 September

Fifty years ago Gordon Mumma's *Hornpipe* ushered in a new kind of music allowing human and machine interaction in the form of a 'semi-automatic response to the sounds generated by the performer'. Today human/machine interaction from Siri to Google has become ubiquitous; in this concert WAAPA Composition and Music Technology students explore the implications and consequences of this new form of music.

PIANO HOMAGES

MUSIC AUDITORIUM

OCTOBER

M T W T F S S
19

7.30pm

Tickets
\$27 Full
\$22 Concession/Friends

Bookings open
Friends 12 September
Public 19 September

Homages, reminiscences, dedications, transcriptions – all are inspired by love, by a story, by an event. Piano Homages is a celebration of these works and an exploration of the stories behind these pieces. Come and join WAAPA's pianists as they explore a ravishing repertoire including works by Bach, Mozart, Schubert, Liszt and Chopin.

Music Director
Anna Sleptsova
Performed by
Classical Piano students and staff

ROSEMARY AND THYME: THE ENGLISH GUITAR

MUSIC AUDITORIUM

Tickets
\$27 Full
\$22 Concession/Friends

Bookings open
Friends 12 September
Public 19 September

OCTOBER

M T W T F S S
11

7.30pm

Music Director
Jonathan Paget
Performed by
Classical Guitar students with Jonathan Paget (guitar) and Stewart Smith (piano)

Through the passion and artistic genius of Julian Bream, the guitar in England was repositioned at the leading edge of musical excellence, with stunning interpretations of works by the likes of Britten, Walton, and Tippett. Celebrate Bream's artistic legacy and the English guitar heritage in all its richness and poetry, from the Renaissance to the present day. The evening showcases performances by WAAPA guitar students, and features Jonathan Paget and Stewart Smith in a special performance of Mr Shand's *Guitar Concerto*.

CLASSICAL MUSIC ACCOLADES

MUSIC AUDITORIUM

Tickets
\$21 Flat fee

Bookings open
Friends 12 September
Public 19 September

OCTOBER

M T W T F S S
25

7.30pm

Hosted by
Stewart Smith
Performed by
2017 Music Prizewinners

A night of celebration and achievement as WAAPA's music prizewinners showcase their extraordinary skills. Every year, WAAPA's top classical musicians vie for a glittering series of performance prizes and scholarships, provided by John Court and other generous benefactors. Tonight, the recipients of these prizes entertain you with their award-winning virtuosity.

SPRING SONATAS

MUSIC AUDITORIUM

Tickets
\$27 Full
\$22 Concession/Friends

Bookings open
Friends 12 September
Public 19 September

NOVEMBER

M T W T F S S
1

7.30pm

Music Director
Alexandre Da Costa
Performed by
String students and Alexandre Da Costa

Join WAAPA's star string players in a joyful celebration of musicianship and virtuosity. Alexandre Da Costa and students play the brilliant and devilishly challenging music of the Romantic school. A concert overflowing with charm, energy and passion... music at its most dazzling and irresistible.

SPOOKTACULAR!

MUSIC AUDITORIUM

Tickets
\$27 Full
\$22 Concession/Friends

Bookings open
Friends 12 September
Public 19 September

NOVEMBER

M T W T F S S
2 3

7.30pm

Music Director
Dale Pinton
Performed by
WAAPA Symphonic Wind Ensemble

It's here again! The WAAPA Symphonic Wind Ensemble's annual Halloween concert is sure to dazzle your senses, tickle your funny bone, and be enormously entertaining. Join SWE as we hurtle through time and space with Mason Bates' *Mothership* and Alfred Reed's epic *Armenian Dances*. Don't forget to dress up, as there are prizes for best costumes.



Celebrate! ECU 25th Anniversary Gala Concert 2016

THE IMPRESARIO by Wolfgang Amadeus Mozart AND LES MAMELLES DE TIRÉSIAS by Francis Poulenc GEOFF GIBBS THEATRE

The Impresario (Der Schauspieldirektor) is a comic singspiel by Wolfgang Amadeus Mozart. Two warring sopranos try to out-sing each other with ever-higher notes; the Impresario hires them both but each wants to be the Prima Donna and receive the highest fee. Who will win?

We follow this with Francis Poulenc's one-act opera-bouffe *Les Mamelles de Tirésias* (The Breasts of Therese). Therese tires of her submissive, dull life – and what follows is just as absurd, hilarious and shocking as it was at the premiere in 1947! With music in the style of Offenbach, Chabrier and Ravel, Poulenc's brilliant comic opera impresses the listener with its stream of melody, dances, and pastiches from other popular music of the time. Based on a farce by Guillaume Apollinaire, *Les Mamelles* is sure to delight.

Double your fun with a boisterous evening at the opera!

Director **Thomas de Mallet Burgess**
Music Director **Jessica Gethin**
Performed by **Classical Vocal students**

OCTOBER
M T W T F S S
16 17 18 19 20 21

7.30pm

Tickets
\$43 Full
\$38 Concession/Friends

Bookings open
Friends 18 July
Public 25 July



Albert Herring 2016

FREE LUNCHTIME CONCERTS

CLASSICAL TUESDAYS

1.10PM, MUSIC AUDITORIUM

A tasty Tuesday series of free classical lunchtime concerts featuring staff, students or visiting guests serving up sumptuous musical treats for hungry ears!

Semester 1

28 February	Honours and Postgraduate Student Showcase
7 March	Kemp English (fortepiano)
14 March	Postcards from WAAPA Staff
21 March	Adam Pinto (piano)
28 March	Oratorio Chorus
18 April	Postgraduate Pianists
2 May	Defying Gravity
9 May	Sound Spectrum Redux I
23 May	Symphonic Wind Ensemble
30 May	Eneksis Vocal Ensemble

Semester 2

1 August	Wind and Brass Chamber Music
8 August	WAAPA Young Performer of the Year Competition
15 August	Classical Guitar Showcase
22 August	Piano Showcase – Part 1
29 August	Rob Buckland (saxophone, UK)
12 September	Kuniko Kato (percussion, Japan)
19 September	Philip Everall (bass clarinet) and Alix Hamilton (viola)
3 October	Sound Spectrum Redux II
17 October	Piano Showcase – Part 2
24 October	Symphonic Wind Ensemble
31 October	Eneksis Vocal Ensemble

JAZZ AND CONTEMPORARY WEDNESDAYS

1.10PM, THE EDITH OR MUSIC BOX

WAAPA's Jazz and Contemporary Music staff and students, along with special visiting guests, provide energetic sounds for that afternoon pick-me-up.

ALFRESCO THURSDAYS

12.30PM, WAAPA LAWNS

A mix of laid-back, entertaining outdoor concerts played by WAAPA's Jazz and Contemporary Music students.

GRADUATION RECITALS

Graduation recitals are the highlight of a music student's studies, and bring WAAPA's 2017 music calendar to a thrilling conclusion. After years of hard practice and performance, the standard of these recitals is exceptional.

Jazz and Contemporary Music recitals will take place at The Ellington Jazz Club in Northbridge throughout October and November.

Classical Instrumental, Classical Vocal and Composition recitals will take place in various WAAPA venues at ECU Mount Lawley throughout November.

See website one month prior to recital date for full details waapa.ecu.edu.au

RISE

UNLEASH

VERGE

TWIN SHARE

INVENTORIES OF
BODIES IN MOVEMENT

IM SPIEGEL

DANCE



RISE

GEOFF GIBBS THEATRE

WAAPA's talented dancers rise to new artistic heights in neo-classical and contemporary dance works created on them by four outstanding choreographers. Award-winning dancer Jane Smeulders spent 17 years with the West Australian Ballet, the last nine as principal dancer, following four years with the internationally acclaimed Nederlands Dans Theater II. WAAPA alumnus Scott Ewen performed with Garry Stewart's Australian Dance Theatre around the world and has created works for dance companies in Australia, New Zealand and Norway. LINK graduate Bernadette Lewis collaborated with Israeli artists Joel Bray and Oded Ronen on a 2015 Strut Seed residency and last year was Community Engagement Artist for the Mandurah Performing Arts Centre and Co3. Kim McCarthy, WAAPA's Coordinator of Classical Ballet, was a soloist with the Hamburg Ballet Company under John Neumeier and principal dancer with the Compañia Nacional de Danza under Nacho Duato. These four artists bring their brilliant expertise and fierce creativity to WAAPA's first season of dance.

Choreographers *Jane Smeulders, Scott Ewen, Bernadette Lewis and Kim McCarthy*
Performed by *2nd and 3rd Year Dance students*

MAY

M T W T F S S

8 9 10 11 12

7.30pm

Tickets

\$27 Full

\$22 Concession/Friends

Bookings open

Friends 4 April

Public 11 April

UNLEASH

DOLPHIN THEATRE, UWA

35 Stirling Highway, Crawley

The graduating dancers unleash their creativity by choreographing their own dance works, performed by their peers. To round out this student-led season, Composition and Music Technology students compose imaginative soundscapes for these highly original performances.

Choreographers *3rd Year Dance students*

Performed by *WAAPA Dance students*

Music composed by *Composition and Music Technology students*

AUGUST

M T W T F S S

29 30 31

SEPTEMBER

M T W T F S S

1 2

7.30pm

Matinee

Sat 2 September, 2.00pm

No evening performance

Tickets

\$27 Full

\$22 Concession/Friends

Bookings open

Friends 18 July

Public 25 July

VERGE

GEOFF GIBBS THEATRE

This program of two original contemporary works and a timeless ballet classic celebrates the skill and artistry of the graduating students as they prepare to embark on their professional careers. Alumnus Richard Cilli, whose prodigious talent saw him accepted into the Sydney Dance Company on graduation, won a 2010 Helpmann Award for his performance in Rafael Bonachela's *We Unfold*. After a break of two years, during which he danced with Sweden's K. Kvarnström & Co and choreographed for the Australian Ballet, Cilli is back dancing with SDC, with his original work *Hinterland*. Perth-based Brooke Leeder won the 2014 WA Dance Award for Outstanding Achievement in Choreography for her work *Mechanic*, and was commissioned to create a new work for the 2015 launch season of Co3 Youth Company. Rounding out the program, WAAPA lecturers Kim McCarthy and Danielle Hunt reimagine Marius Petipa's whimsical *Don Quixote Suite*, based on Miguel de Cervantes' acclaimed novel.

Choreographers *Richard Cilli, Brooke Leeder, Kim McCarthy and Danielle Hunt*

Performed by *2nd and 3rd Year Dance students*

NOVEMBER

M T W T F S S

18

20 21 22 23 24 25

7.30pm

Tickets

\$33 Full

\$28 Concession/Friends

Bookings open

Friends 12 September

Public 19 September

TWIN SHARE

MAY
M T W T F S S
24 25 26 27

7.30pm

Matinee
Sat 27 May, 2.00pm
No evening performance

Choreographers
Carmelo Segura
Sue Peacock
Michael Whaites
Performed by
LINK Dance
Company

GEOFF GIBBS
THEATRE

Tickets
\$27 Full
\$22 Concession/Friends

Bookings open
Friends 4 April
Public 11 April

Madrid-based international choreographer Carmelo Segura joins the collaborating team of Michael Whaites and Sue Peacock to create a sumptuous evening of exquisite contemporary dance that showcases LINK's largest cohort to date. Includes the live performance of Simeon Ten Holt's *Canto Ostinato* on two baby grand pianos.

INVENTORIES OF BODIES IN MOVEMENT

OCTOBER
M T W T F S S
5 6 7

Daytime performances
Duration: 30 minutes



Choreographers
Christine Fricker in
collaboration with
the dancers
Performed by
LINK Dance
Company in
collaboration with
Co3 Youth, DADAA
and Tracksuit

FREMANTLE ARTS CENTRE
1 Finnerty St, Fremantle

Tickets
Tickets from fac.org.au
or 9432 9555

LINK Dance joins forces with Co3 Youth, Tracksuit and DADAA to present *Inventories of Bodies in Movement* (IBM). Created and directed by French choreographer Christine Fricker, IBM in Perth will be performed by 80 WA dancers and will explore the themes of 'Islands, Isolation and Environment'. Previous iterations have been performed in Tanger, Calgary, Boston, Vienna, Ramallah and Marseille.

Visit the WAAPA website closer to performance dates for further information waapa.ecu.edu.au.

IM SPIEGEL

NOVEMBER
M T W T F S S
9 10 11

7.30pm

Choreographer
Sam Chester
Performed by
LINK Dance
Company with
special guest artist

THE EDITH

Tickets
\$27 Full
\$22 Concession/Friends

Bookings open
Friends 12 September
Public 19 September

Devised specifically for The Edith, WAAPA's newest performance venue, *Im Spiegel* (In the Mirror) brings Acting and Performance Movement lecturer and director Sam Chester together with the dancers of LINK and a special guest artist. Based on the theme of identity, this 45-minute contemporary dance work will bring this magical mirrored palace to life.



Motion State 2016

POSTGRADUATE & RESEARCH SHOWCASE

MUSIC AUDITORIUM

WAAPA has a thriving postgraduate research program, covering topics from interactive digital music systems, different approaches to pianistic mastery, transforming dance into poetry and vice versa, site-specific theatre, digital and physiological analysis of human movement, new directions in jazz fusion, arts management, playwrighting, arts education, and many other areas of creative endeavour. Our outstanding students are guided by world-class supervisors in their exploration of those issues which are at the heart of performing arts practice today. The WAAPA Postgraduate Research showcase offers a rare opportunity for audiences to be dazzled and intrigued by arts projects in their nascent stages, to view the ideas that will change our cultural world in the future. All welcome.

The program will include both showings and discussion. Expect the unexpected and enjoy the ride.

SEPTEMBER

M T W T F S S
23

7.30pm

FREE EVENT



THE BLIND GIANT IS DANCING

THE TEMPEST

THE DIARY OF ANNE FRANK

A DREAM PLAY

PRESENT
LAUGHTER

PETITS FOURS

LOVE AND
INFORMATION

MOMENTUM

THE THREEPENNY OPERA

AS YOU LIKE IT

ACTING



THE BLIND GIANT IS DANCING

MARCH
M T W T F S S
17 18
20 21 22 23

7.30pm
Matinee
Sat 18 March, 2.00pm

Written by
Stephen Sewell
Director
Michael McCall
Performed by
2nd Year
Acting students

ROUNDHOUSE
THEATRE

Tickets
\$27 Full
\$22 Concession/Friends
Bookings open
Friends 7 February
Public 14 February

In today’s world of global political disillusionment, Brexit and Trump, Stephen Sewell’s 1983 award-winning play of political apostasy and the corrupting effects of power resonates with timeless truths. On his rise to power, idealistic left-wing politician Allen Fitzgerald becomes increasingly entangled in machine politics, public corruption and personal traumas. This classic Australian political drama is a passionate examination of the way power can corrupt the individual and society at large.

Warning: contains adult themes and coarse language

THE TEMPEST

MARCH
M T W T F S S
17 18
20 21 22 23

7.30pm
Matinee
Sat 18 March, 2.00pm

Written by
William Shakespeare
Director
Stuart Halusz
Performed by
3rd Year
Acting students

STATE THEATRE CENTRE, Courtyard
174-176 William St, Perth

FREE EVENT

A storm shipwrecks members of a royal court on a mysterious island. Waiting for them onshore is Prospero, a powerful magician who seeks revenge on an usurping brother and his co-conspirators. Stuart Halusz, Associate Director at Black Swan State Theatre Company, brings Shakespeare’s mystical masterpiece about forgiveness and justice to life under the stars in the State Theatre Centre Courtyard.



THE DIARY OF ANNE FRANK

MAY
M T W T F S S
5 6
8 9* 10 11

7.30pm
Matinee
Sat 6 May, 2.00pm
*Post-show discussion
on Tue 9 May

Written by
Francis Goodrich and
Albert Hackett
Director
Peggy Shannon
Performed by
3rd Year
Acting students

ROUNDHOUSE
THEATRE

Tickets
\$33 Full
\$28 Concession/Friends
Bookings open
Friends 4 April
Public 11 April

Anne Frank: The Diary of a Young Girl is the compelling story of a Jewish teenager hiding with her family from the Nazis in the German-occupied Netherlands. Described as a ‘coming of age behind locked doors’, the book has sold 30 million copies in 67 languages. To mark the 70th anniversary of its publication, visiting guest director Peggy Shannon, Chair of Ryerson University’s School of Performance in Canada, directs WAAPA’s graduating Acting students in the powerful play based on Anne’s diary.

A DREAM PLAY

MAY
M T W T F S S
5 6
8 9 10 11

7.30pm
Written by
August Strindberg
Adapted by
Caryl Churchill
Director
Lizzie Schebesta
Performed by
2nd Year
Acting students

THE EDITH

Tickets
\$27 Full
\$22 Concession/Friends
Bookings open
Friends 4 April
Public 11 April

WAAPA’s new Spiegeltent, The Edith, provides an immersive, in-the-round setting for Caryl Churchill’s adaptation of Strindberg’s 1901 expressionistic drama, a dreamscape journey in which everything is possible, characters merge into each other and locations change in an instant. Agnes, a woman from another world, wants to find out if life is as difficult as humans make it out to be. She discovers a rich patchwork of human experiences which might, or might not, reveal the meaning of life.

PRESENT LAUGHTER

JUNE
M T W T F S S
16 17
19 20* 21 22

7.30pm
Matinee
Sat 17 June, 2.00pm
*Post-show discussion
on Tue 20 June
Written by
Noel Coward
Director
Vivian Munn
Performed by
3rd Year
Acting students

ROUNDHOUSE
THEATRE

Tickets
\$33 Full
\$28 Concession/Friends
Bookings open
Friends 4 April
Public 11 April

Vivian Munn, actor, director and educator at London’s prestigious Royal Academy of Dramatic Arts, directs this delicious play described by Noel Coward as “a series of semi-autobiographical pyrotechnics”. Self-obsessed matinee idol Garry Essendine is suave, hedonistic and too old to be having affairs with infatuated young fans. Just before he escapes on tour to Africa the full extent of his misdemeanours are discovered, and all hell breaks loose! *Present Laughter* combines wickedly funny wordplay, biting bon mots and acidic-yet-likable characters to create a classic recipe for timeless comedy.

PETITS FOURS

JUNE
M T W T F S S
16 17
19 20 21 22

7.30pm
Written by
Hellie Turner
Chris Isaacs
Gita Bezard
Finn O’Branagáin
Directors
Nicole Stinton
Trudy Dunn
Suzie Conte
Julia Jarel
Performed by
2nd Year
Acting students



ENRIGHT
STUDIO

Tickets
\$27 Full
\$22 Concession/Friends
Bookings open
Friends 4 April
Public 11 April

Petits Fours celebrates the breathtakingly original work of four local playwrights. The multi-award winning Hellie Turner is joined by three emerging writers: theatre maker Chris Isaacs, who scooped numerous awards for *The Great Ridolphi*; Gita Bezard, who won the 2016 Black Swan Emerging Writer’s Award for *Girl Shut Your Mouth*; and Finn O’Branagáin, who was recently co-artistic director of the Crack Theatre Festival, This is Not Art, in Newcastle. For those who like their theatre short, sharp and highly entertaining.

Petits Fours was co-commissioned by WAAPA and Playwriting Australia with the support of the Department of Culture and the Arts WA and the Minderoo Foundation.



LOVE AND INFORMATION

ROUNDHOUSE
THEATRE

How truly connected are we in today's world of ever-connectedness? In a series of 57 tantalising vignettes, over 100 characters search for meaning in their lives through sex, death, feeling, thinking, taxidermy and karaoke. Enjoy this exhilarating theatrical kaleidoscope from one of the most radically inventive dramatists of our time. Churchill questions how today's endless stream of digital data has dramatically altered the way we relate to one another, and to ourselves.

Written by **Caryl Churchill**
Director **Andrew Lewis**
Performed by **3rd Year Acting students**

AUGUST
M T W T F S S
25 26
28 29 30 31

7.30pm

Matinee
Sat 26 August, 2.00pm

Tickets
\$36 Full
\$31 Concession/Friends

Bookings open
Friends 18 July
Public 25 July

13 2015

MOMENTUM

ENRIGHT
STUDIO

AUGUST
M T W T F S S
25 26
28 29* 30 31

7.30pm

Matinee
Sat 26 August, 2.00pm

*Post-show discussion
on Tue 29 August

Devised by
Andy Paris
and the **2nd Year Acting students**

Director
Andy Paris

Performed by
2nd Year Acting students

Since 1991, Andy Paris, one of the founding members of Tectonic Theater Project (NYC) has created some of the most thrilling and important American theatre of our age, simultaneously building a wholly unique methodology for developing, analyzing and re-imagining theatre called Moment Work™. Moment Work has been used to create all of Tectonic's pieces including *The Laramie Project Cycle*. In a coup for WAAPA and thanks to the generosity of Minderoo, Andy Paris visited WAAPA in 2016 to commence work on this exciting project with the Acting students and staff and now he returns to direct this freshly minted piece of theatre.

THE THREEPENNY OPERA

THE EDITH

Tickets
\$36 Full
\$31 Concession/Friends

Bookings open
Friends 12 September
Public 19 September

OCTOBER
M T W T F S S
13 14
16 17* 18 19

7.30pm

Matinee
Sat 14 October,
2.00pm
*Post-show discussion
on Tue 17 October

Written by
Bertolt Brecht
Music by
Kurt Weill
Director
Craig Illott
Music Director
Kohan van Sambeek
Performed by
3rd Year Acting students

Step into WAAPA's newest venue for a classic of 20th century music theatre, Brecht's 'opera for beggars'. As London scrubs up for the coronation, the thieves are on the make, the whores are on the pull and the police are cutting deals. Mr and Mrs Peachum are looking forward to a bumper day in the beggary business, but Mack the Knife is back in town and their daughter didn't come home last night. Weill's acid harmonies and Brecht's biting texts infuse the music of 1920s Berlin dance band and cabaret with a shot of razor-sharp politics.

AS YOU LIKE IT

ENRIGHT
STUDIO

Tickets
\$27 Full
\$22 Concession/Friends

Bookings open
Friends 12 September
Public 19 September

OCTOBER
M T W T F S S
13 14
16 17 18 19

7.30pm

Matinee
Sat 14 October, 2.00pm

Written by
William Shakespeare
Director
Sean O'Shea
Performed by
2nd Year Acting students

Heroes. Villains. Wrestling. Cross dressing. And love at first sight. Bell Shakespeare Company regular Sean O'Shea directs one of the Bard's most charming and beloved romantic comedies, where chance encounters blossom into the entanglement of love. Enjoy romance, laughter and a world of passionate possibility in the Forest of Arden.

COME TO THE EDGE LUNA CINEMAS, LEEDERVILLE

SEPTEMBER
M T W T F S S
28

7.00pm

Tickets
\$25 Full
\$20 Concession/Friends
Bookings online
eventbrite.com.au

Bookings open
Friends 18 July
Public 25 July

The WA Screen Academy, WAAPA and leading screen industry guests take to the red carpet for the Gala Screening of The Academy Films - a program of short films exploring the theme, 'Come to the Edge'. The films are created by the 2017 Screen Academy class of producers, writers, directors, cinematographers, sound designers and editors. The Academy Films feature WAAPA 3rd Year Acting students on screen as well as music composers, costume designers and sound students. The Gala event also includes the presentation of the esteemed Channel 9 Awards for excellence. The WA Screen Academy is proudly sponsored by the Nine Network and the Gala screening will be hosted by a celebrity and filmed by the network for a broadcast program aired on Channel 9 in October.

FILMS



WINDMILL BABY

ROUNDHOUSE THEATRE

Recipient of the prestigious Patrick White Award, David Milroy's *Windmill Baby* premiered in Perth in 2005 and has since been performed all over the world. With the poetry of a campfire story and the comedy of a great yarn, this tale of true love is set on an abandoned cattle station in the breathtaking Kimberley landscape of azure skies and red dirt. Graduate Eva Grace Mullaley returns to WAAPA to direct this Australian classic.

Written by **David Milroy**

Director **Eva Grace Mullaley**

Music Director **Wayne Freer**

Performed by **Aboriginal Performance students**

NOVEMBER

M T W T F S S

17* 18

20 21 22 23

7.30pm

*Post-show discussion
on Fri 17 November

Tickets

\$27 Full

\$22 Concession/Friends

Bookings open

Friends 12 September

Public 19 September

SOLO STAGE:
MOMENTS OF BEING

SLEEP

THE SECRET
PROJECT

TILT

Solo Stage: *The Deadly Sins* 2016

SOLO STAGE: MOMENTS OF BEING

ENRIGHT
STUDIO

Tickets
\$15 Flat fee

Bookings open
Friends 4 April
Public 11 April

MAY Program A
M T W T F S S
10 12

7.30pm

MAY Program B
M T W T F S S
11 13

7.30pm

Devised and
performed by
**2nd Year
Performance
Making students**

Under the
guidance of
Samantha Chester

"We are the words; we are the music; we are the thing itself."
– Virginia Woolf

Inspired by Virginia Woolf's autobiography, WAAPA's adventurous young theatremakers create their own 'moments of being' on stage in their first ever solo performances. Expect a diverse range of styles in these self-devised short works, from dramatic monologues and comedy acts to highly visual movement-based pieces. This is theatre that is bold, brave and brilliantly original.

SLEEP

SPARE PARTS PUPPET THEATRE
1 Short St, Fremantle

Bookings open
17 April

MAY
M T W T F S S
25 26

7.30pm

Tickets
\$21 Flat fee
Bookings online
sppt.asn.au
or Tel: 9335 5044

Director
Michael Barlow
Performed by
**3rd Year
Performance
Making students**

SPARE
PARTS
puppet theatre

Under the expert guidance of Spare Parts' award-winning Associate Director, Michael Barlow, the final year Performance Making students devise and perform a series of wildly creative, beautifully realized puppetry works inspired by the classic fairy tale, *Sleeping Beauty*. This magical show of edgy adult puppetry poses questions about suppressed sensuality, vengeance for social exclusion and the occasional murderous instinct!

THE SECRET PROJECT

Tickets
\$27 Full
\$22 Concession/Friends

Bookings open
Friends 12 September
Public 19 September

OCTOBER
Dates to be advised
7.30pm

Director
Danielle Micich
Performed by
**2nd Year
Performance
Making students**

This site-specific show will be devised by the Performance Making students in response to a given environment that is both inspiring and challenging. This year they will be collaborating with Force Majeure's Artistic Director, Danielle Micich. Immerse yourself in this promenade-style production and be guided through a highly entertaining experience. The secret location and performance dates will be revealed in June. Visit the WAAPA website for further details waapa.ecu.edu.au

TILT

THE BLUE ROOM THEATRE
53 James St, Perth Cultural Centre, Northbridge

THE
BLUE
ROOM
Theatre

Expect talent and daring in this program of six self-devised pieces created and performed by WAAPA's graduating Performance Making students at the popular Blue Room Theatre. Powerful performances and impressive stagecraft underpin works that explore the very edges of theatre making, creating an evening of other-worldly theatre that will inspire, provoke and entertain.

Created, directed and performed by
3rd Year Performance Making students,
under the guidance of **Frances Barbe**

PROGRAM 1
AUGUST
M T W T F S S
30 31

SEPTEMBER
M T W T F S S
1 2

7.00pm

Matinee
Sat 2 September,
2.00pm

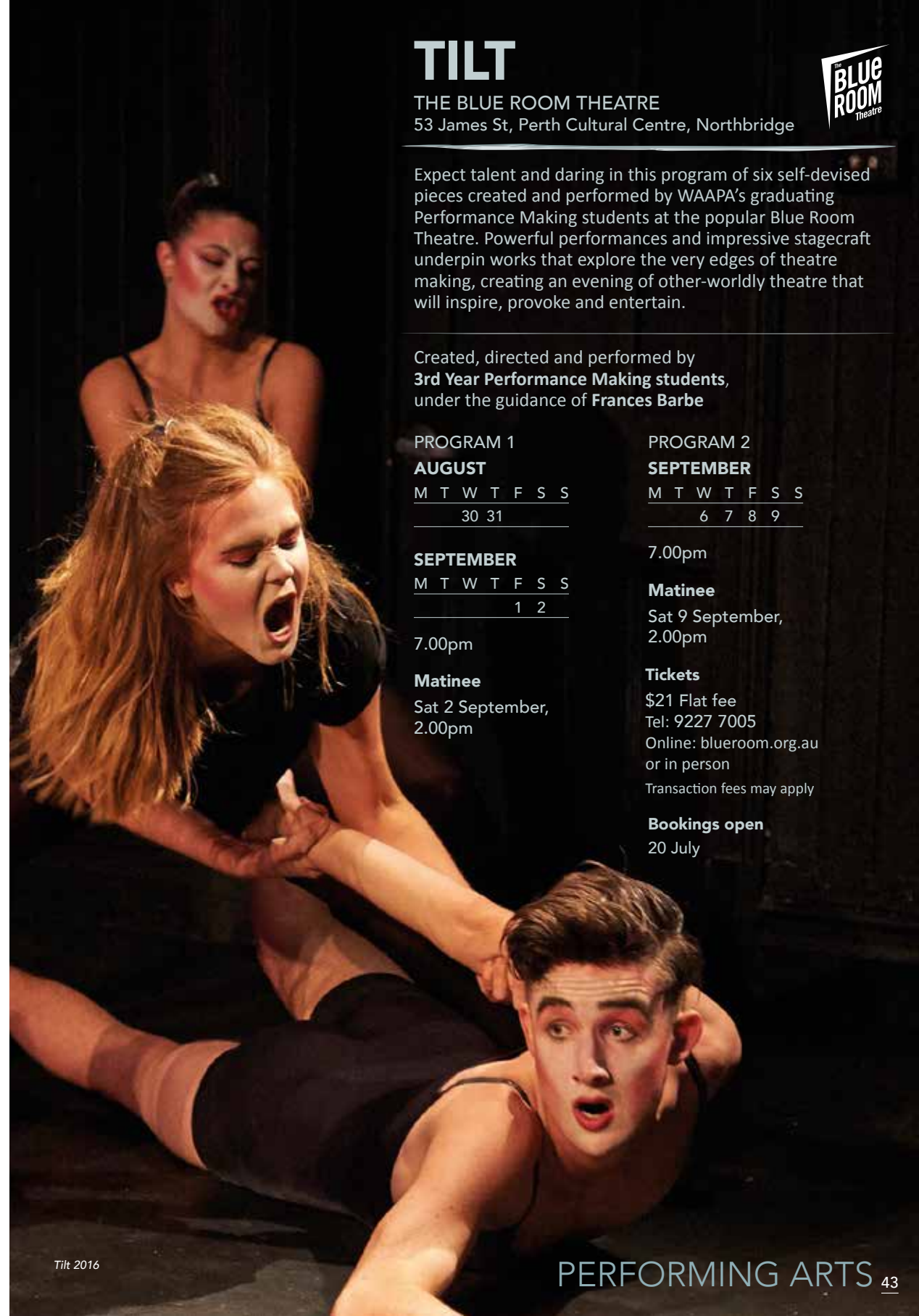
PROGRAM 2
SEPTEMBER
M T W T F S S
6 7 8 9

7.00pm

Matinee
Sat 9 September,
2.00pm

Tickets
\$21 Flat fee
Tel: 9227 7005
Online: blueroom.org.au
or in person
Transaction fees may apply

Bookings open
20 July





HEATHERS
THE MUSICAL

LORD OF THE FLIES

42ND STREET

CHICAGO

BLOODY BLOODY
ANDREW JACKSON

MUSIC THEATRE

HEATHERS

The Musical

Books, Music and Lyrics by
Kevin Murphy and Laurence O'Keefe

Based on the film written by
Daniel Waters

Director
Andrew Lewis

Music Director
David King

Choreographer
Bernie Bernard

Performed by
3rd Year Music Theatre students

Hilarious, heartfelt and homicidal! Brainy, beautiful teenage misfit Veronica Sawyer hustles her way into the most powerful and ruthless clique at Westerberg High: the Heathers. But before she can get comfortable atop the high-school food chain, Veronica falls in love with the dangerously sexy new kid, JD. When Heather Chandler, the Almighty, kicks her out of the group, Veronica decides to kiss Heather's aerobicized butt... but JD has other plans. Based on the film that became a cult classic, *Heathers: The Musical* is a darkly delicious look at the joys and anguish of high school.

Warning: *Heathers* is not suitable for a conservative audience. Suitable for ages 15+

GEOFF GIBBS THEATRE

MARCH

M	T	W	T	F	S	S
					18	

20	21	22	23	24	25
----	----	----	----	----	----

7.30pm

Tickets

\$48 Full
\$41 Concession/Friends

Bookings open

Friends 7 February
Public 14 February

Matinee

Sat 25 March, 2.00pm

LORD OF THE FLIES

ENRIGHT
STUDIO

Tickets

\$22 Full
\$17 Concession/Friends

Bookings open

Friends 7 February
Public 14 February

MARCH

M	T	W	T	F	S	S
					17	18

20	21	22	23
----	----	----	----

7.30pm

Play based on the book by
William Golding

Adapted for the stage by
Nigel Williams

Director
Crispin Taylor

Performed by
2nd Year Music Theatre students

William Golding's classic 1954 novel explodes onto the stage in a highly theatrical retelling of this famous allegorical tale. When a group of British schoolboys survives a catastrophic plane crash, what starts as a desert island adventure quickly descends into a struggle for survival in a darkly sinister world of immorality and brutal savagery. This innovative production will feature both all-male and all-female casts, who will perform either Act I or Act II in every performance. Guaranteed to be a highly original event and a gripping night at the theatre.

CHICAGO

GEOFF GIBBS
THEATRE

Tickets

\$48 Full
\$41 Concession/Friends

Bookings open

Friends 18 July
Public 25 July

AUGUST

M	T	W	T	F	S	S
					26	

28	29	30	31
----	----	----	----

SEPTEMBER

M	T	W	T	F	S	S
					1	2

7.30pm

Matinee

Sat 2 September,
2.00pm

Music by
John Kander

Lyrics by
Fred Ebb

Book by
Fred Ebb and Bob Fosse

Director
Crispin Taylor

Music Director
David King

Choreographer
Michael Ralph

Performed by
3rd Year Music Theatre students

A tale of fame, fortune and all that jazz ... nightclub dancer Roxie Hart, who dreams of headlining in Vaudeville, kills her lover, then convinces her husband to come up with the cash to hire Chicago's shrewdest, smooth-talking lawyer Billy Flynn to defend her. Winner of 6 Tony Awards, 2 Olivier Awards and a Grammy, *Chicago* is now in its 20th year on Broadway, a testament to Kander and Ebb's songwriting genius and Bob Fosse's choreographic brilliance.

BLOODY BLOODY ANDREW JACKSON

ROUNDHOUSE
THEATRE

Tickets

\$38 Full
\$33 Concession/Friends

Bookings open

Friends 12 September
Public 19 September

OCTOBER

M	T	W	T	F	S	S
					14	

16	17	18	19	20	21
----	----	----	----	----	----

7.30pm

Matinee

Sat 21 October,
2.00pm

Music and Lyrics by
Michael Friedman

Book by
Alex Timbers

Director
Shaun Rennie

Music Director
Craig Dalton

Choreographer
Christabel Ellis

Performed by
2nd Year Music Theatre students

Andrew Jackson, America's seventh president, gets the rock 'n' roll treatment in this exhilarating and raucous show about the founding of the Democratic Party. AJ kicked British butt, shafted the Indians and smacked down the Spaniards, all in the name of the United States – who cares if he didn't have permission? With its blend of outrageous comedy, anarchic theatricality and an infectious rock score, this wildly entertaining 90-minute show draw parallels to today's political landscape.



JUNE

M T W T F S S
17

20 21 22 23 24

7.30pm

Matinee

Sat 17 and
Sat 24 June, 2.00pm

REGAL THEATRE
474 HAY ST, SUBIACO

Tickets

\$73 Full
\$63 Concession/Friends

Bookings open

On sale now
through Ticketek
Tel: 1300 795 012
ticketek.com.au

Music by

Harry Warren

Lyrics by

Al Dubin

Book by

Michael Stewart
and Mark Bramble

Director

Jason Langley

Music Director

David King

Choreographer

Lisa O'Dea

Lighting Designer

Mark Howett

Set Designer

Tyler Hill

Costume Designer

Sarah Duyvestyn

Performed by

2nd and 3rd Year
Music Theatre students
and WAAPA Music
students

Broadway's most famous song-and-dance fable comes to the Regal! Get ready for a dazzling entertainment of scintillating tap routines and catchy show tunes – gems such as *We're in the Money*, *Lullaby of Broadway* and the show-stopping title song. This Tony Award-winning musical follows the fortunes of ingénue Peggy Sawyer on her meteoric rise from chorus girl to overnight Broadway sensation during the Great Depression. WAAPA's production, with its cast of rising music theatre stars, promises to be full of energy and heart.

FRIENDS OF THE ACADEMY

Join the Friends of the Academy today and enjoy exclusive Friends events, advance bookings, no booking fees at WAAPA venues, meet the stars of tomorrow and best of all, provide invaluable support to WAAPA's amazing students. To join or for more information visit: friendsoftheacademy.org.au or phone (08) 9370 6895

2017 FRIENDS EVENTS

Fazioli Fascination (Music)	Thursday 27 April	Music Auditorium
Life Is a Cabaret (Music)	Friday 2 June	The Edith
Present Laughter (Acting)	Saturday 17 June, matinee	Roundhouse Theatre
Chicago (Music Theatre)	Friday 1 September	Geoff Gibbs Theatre
Hit Parade: Defying Gravity Turns 30!	Saturday 16 September, matinee	Music Auditorium
Windmill Baby (Aboriginal Performance)	Wednesday 22 November	Roundhouse Theatre

After each performance please join us for a complimentary supper and Q & A session with the cast

APPLICATION FORM

PERSONAL DETAILS

☐ Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other

Name

Postal Address

Telephone / Mobile

Email

TICK MEMBERSHIP TYPE

<input type="checkbox"/> Student/Concession	\$32
<input type="checkbox"/> Senior	\$43
<input type="checkbox"/> Single	\$59
<input type="checkbox"/> Couple	\$80
<input type="checkbox"/> Family	\$90
<input type="checkbox"/> Life Membership	\$585 (once-only payment per person)

PAYMENT OPTIONS

BY POST – Cheques made payable to:
The Friends of the Academy
PO Box 1556, SUBIACO WA 6904
IN PERSON – At the WAAPA Box Office
ONLINE – friendsoftheacademy.org.au
BY PHONE – (08) 9370 6895

BOOKING INFORMATION FOR PERFORMANCES AT WAAPA

On sale dates are listed in the program for each ticketed event. Bookings can be made online, in person or by phone.



BOX OFFICE HOURS

WAAPA Box Office is open Monday to Friday 9.30am–12.30pm, 1.00pm–3.30pm. Box Office opens 45 minutes prior to performances – purchases cash only.

PHONE BOOKINGS

Contact the Box Office on (08) 9370 6895. A \$4.00 handling fee applies.

ONLINE BOOKING

Online bookings are now available for most of the performances at WAAPA. Please check details waapa.ecu.edu.au/boxoffice

Anton Maz
Marketing Manager

Kathy Wheatley
Program designer
Marketing Coordinator

Heather Pearson
Editor

PARKING

Parking after 6.30pm weekdays and all weekend is free in all campus car parks. Limited paid street parking is available along Bradford and Learoyd Streets adjacent to the Academy.

DISABLED ACCESS

ACROD parking is available in Carpark 4, near the main entrance as well as Carpark 3 on Bradford Street. Most WAAPA venues offer wheelchair access – for further details please enquire at the Box Office on 9370 6895 when booking.

PERFORMANCE START TIMES

Please check start times as some performances may be subject to lockout. Tickets must be collected 15 minutes prior to commencement of performance.

All ECU campuses are now smoke-free. All details correct at time of going to print. Visit waapa.ecu.edu.au for full and current listings.

CONNECT WITH WAAPA

ONLINE

waapa.ecu.edu.au

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facebook.com/waapa.ecu

NEWSLETTER

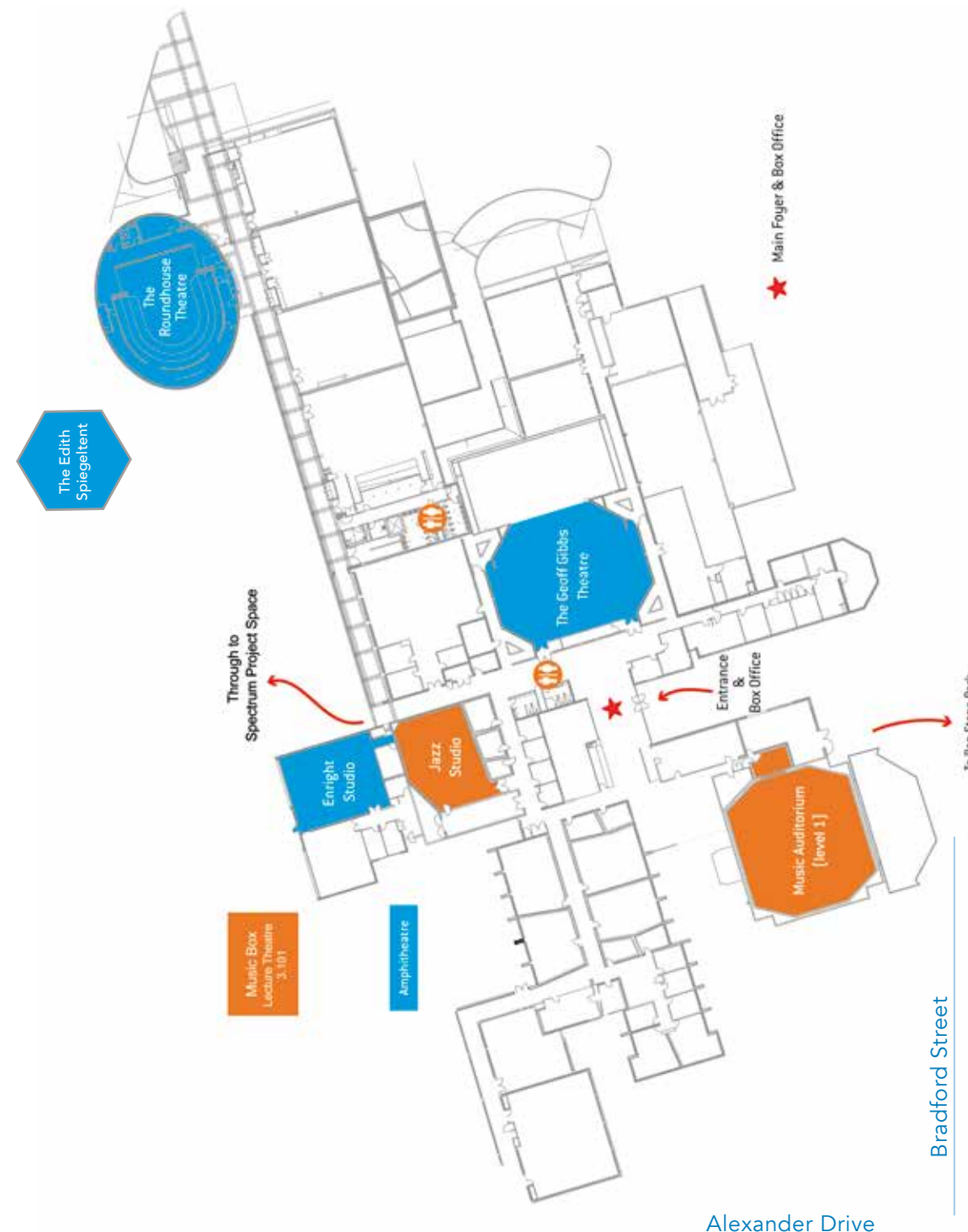
To receive WAAPA's official newsletter, Inside WAAPA, go to waapa.ecu.edu.au/news/enews

NAME YOUR SEAT

Make a tax deductible donation to WAAPA by naming a seat in a WAAPA venue waapa.ecu.edu.au/friends-and-sponsors/name-your-seat

WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS

Edith Cowan University
2 Bradford Street, Mount Lawley



Bradford Street

Alexander Drive



BOX OFFICE

2 Bradford Street, Mount Lawley WA 6050

Tel: +61 (08) 9370 6895

Hours: Monday to Friday

9.30am-12.30pm

1.00pm-3.30pm

waapa.ecu.edu.au

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Department of Training
and Workforce Development

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