

Dearest Friends of the Academy,

I would like to thank you sincerely for the funds granted to me in support of my Sydney Dance Company Secondment. My time with the company was immeasurably valuable both in terms of my artistic and personal growth. The \$600 I received was used to fund return flights from Perth to Sydney for this Secondment.

During my time with Sydney Dance I participated in daily class with the company members, engaged in creative processes for Rafael Bonachela's upcoming work, learnt repertoire and observed rehearsals of 5 different Sydney Dance repertoire works, including 2 One Another, a work to be performed and toured this week. I was also fortunate enough to receive an invaluable coaching session with the company's Rehearsal Director, Chris Aubrey. Chris challenged my current abilities and helped to draw out even greater articulation, strength and availability in my dancing.

More than my physical experiences, I learnt many things from my engagement with the company and particularly the company dancers. I witnessed a high level of professional proficiency as well the effective and consistent ways in which the dancers work both individually and as a collective. This itself was most inspiring and I believe will certainly inform my approach to training, rehearsing and performing.

Thanks to your generous donation in support of my Secondment, I have been able to further my skills and knowledge as a dancer and look forward to engaging with the world through new eyes.

With much appreciation and thanks,
Warmest regards,

Celina