

## FRIENDS OF THE ACADEMY

Dear Kevin Button,

My name is Angela George, and I am a third year arts management student at the Western Australia Academy of Performing Arts. In July 2017 I received a letter from the Friends of the Academy with an amazing contribution to my secondment. I am writing to you and the Friends of the Academy to share my story and to express my gratitude for the incredible support you have provided myself and the arts management degree over the past three years.

I started my arts management journey in 2015, having just graduated high school and ready for university and the WAAPA community.

My favourite aspect of arts management at WAAPA was the Front of House experience. I enjoyed interacting with patrons and the Friends of the Academy. I would like to personally thank all the Friends members who purchased raffle tickets from the arts management raffle, and to those who chatted with us about our experience and plans for the future.

Fast forward to July 2017, where I traveled over to Sydney to complete an eight week full time secondment at Bell Shakespeare. I had an absolute blast at Bell Shakespeare and hope to work there in the future when I return to Australia. From day one I was welcomed into the company and I was sad to go.

Due to my previous experience in house sitting, I was able to secure a month long house sit in Potts Point. This meant I only had one month of accommodation to secure, and with the help of the Friends contribution I was able to find accommodation close to public transport and without stressing about money. Not having to worry about money meant I was able to focus on learning and experiencing all that Bell Shakespeare had to offer.

What have I been up to since September? I landed in London on the 25th of September and having been having an amazing time travelling and setting up my life in United Kingdom. I spent a month working for a vintage shop in the Scottish village of Brora, helping the owner with online sales and general management. I arrived back in London and have been working for a dance company, writing for an online magazine, and assisting a small start up business with administration. I have several interviews of the next coming weeks for staff positions at the Edinburgh Fringe Festival.

I would not have been able to do any of this without the experience, knowledge, and confidence that Arts Management and WAAPA has provided me over the past three years. Thank you for your continuous support and commitment to the WAAPA community and it's students.

Sincerely,

Angela George